

Index to Volume 31

The pagination of the volume is divided as follows: Winter, 1-160; Spring, 161-344; Summer, 345-496; Autumn, 497-564. Listed in the *International Index*.

After the Great Metaphors, *Stanley Edgar Hyman*, 236
Allen, *Gay Wilson*, With Faulkner in Japan, 566
Allen, *Sherman A.*, Mr. Barzun and Capital Punishment (CONTROVERSY), 447
Antislavery Myth, The (REVOLVING BOOKSTAND), *C. Vann Woodward*, 312
Arms, Policies and Games, *Irving Louis Horowitz* (CONTROVERSY), 94
Arts, Up, Up, and Away with the, *Robert Erwin*, 572
Atmospheric Tests, The: Notes from a Vanishing Perspective, *Roger Hagan*, 521
Attack from Hudson Street (REVOLVING BOOKSTAND), *Edward J. Logue*, 343

Barzun, *Jacques*, In Favor of Capital Punishment, 181; Speaking of Means and Ends (REVOLVING BOOKSTAND), 454; A Briefbag of Felonies (REVOLVING BOOKSTAND), 628
Berlin, Dealing with the Russians over, *David Riesman*, 13
Berrigan, *Daniel J.*, Tree and The Eyes of Man (Poems), 431
BOOKSTAND, THE [See REVOLVING BOOKSTAND]
Booth, *Wayne C.*, The Shaping of Prophecy: Craft and Idea in the Novels of Wright Morris (REAPPRAISALS), 608
Briefbag of Felonies, A (REVOLVING BOOKSTAND), *Jacques Barzun*, 628

Calendar (Poem), *John Updike*, 550
Capital Punishment, In Favor of, *Jacques Barzun*, 181
Capital Punishment, Mr. Barzun and (CONTROVERSY), *Jerome Nathanson and others*, 436
Carter, *Paul A.*, Field for Historical Passion (REVOLVING BOOKSTAND), 328
C. G. Jung, *Anthony Storr*, 395
CONTROVERSY, 89, 94, 436
If Deterrence Fails, *Mark Hedden*, 89
Arms, Policies and Games, *Irving Louis Horowitz*, 94
Mr. Barzun and Capital Punishment, *Jerome Nathanson and others*, 436

Critic, The Mind of the, *Marvin Rosenberg*, 551
Crusted Stars and Self-Warming Planets (SCHOLAR CORNERED), *Harlow Shapley*, 512

Dealing with the Russians over Berlin, *David Riesman*, 13
DeMott, *Benjamin*, AN UNPROFESSIONAL EYE: The New Irony: Sicknicks and Others, 108; The Math Wars, 296; Donors: Dollars: Dolors, 448; Party Apolitics, 595
Desperate Morality of the Plays of Tennessee Williams, The (REAPPRAISALS), *Arthur Ganz*, 278
Donors: Dollars: Dolors (AN UNPROFESSIONAL EYE), *Benjamin DeMott*, 448
Dragons of Marxism, The (REVOLVING BOOKSTAND), *Irving Louis Horowitz*, 646
Dugan, *Alan*, On a February Thaw (Poem), 419

Early Lyric in Gaelic, The, *Pádraig Ó Broin*, 70
Economic Development, The Revolution of, *Robert L. Heilbroner*, 541
Ecstasy (Poem), *Erika Renon*, 607
Editors Also Write (REVOLVING BOOKSTAND), 654
Eisenhower Over the Shoulder (SCHOLAR CORNERED), *Richard H. Rovere*, 176
Epistle to a Sleeper (Poem), *Lewis Turco*, 584
Erwin, *Robert*, Up, Up, and Away with the Arts, 572
Eskimos and Old Shorelines, *J. L. Giddings*, 585
Eyes of Man, The and Tree (Poems), *Daniel J. Berrigan*, 431

Faulkner in Japan, With, *Gay Wilson Allen*, 566
Field for Historical Passion (REVOLVING BOOKSTAND), *Paul A. Carter*, 328
Fitts, *Dudley*, Translation and Re-creation (REVOLVING BOOKSTAND), 144
Four Poems, *Mary Ellen Johansen*, 205
Freidel, *Frank*, Transcending Material Welfare (REVOLVING BOOKSTAND), 636

Gaelic, The Early Lyric in, Pádraig Ó Broin, 70

Ganz, Arthur, The Desperate Morality of the Plays of Tennessee Williams (REAPPRAISALS), 278

Garland of Verses for Marjorie Hope Nicolson, A (Poems), Daniel G. Hoffman, Louis Simpson, John Unterecker, Mark Van Doren, 404

Geismar, Maxwell, Henry James and the Jacobites, 373

Gerard, Ralph W., "Out, Damned Spot!" (REVOLVING BOOKSTAND), 152

German Humanist, A (REVOLVING BOOKSTAND), H. Stuart Hughes, 341

Getlein, Frank, A Thoroughgoing Professional (REVOLVING BOOKSTAND), 148

Giddings, J. L., Eskimos and Old Shorelines, 585

Guthrie, Jr., A. B., New and Enlarged Aspects (REVOLVING BOOKSTAND), 652

Haag, John, The Separation (Poem), 564

Hagan, Roger, The Atmospheric Tests: Notes from a Vanishing Perspective, 521

Haggan, B. H., Music Criticism and Scholarship (ON THE MUSICAL SCENE), 423

Hedden, Mark, If Deterrence Fails (CONTROVERSY), 89

Heilbroner, Robert L., The Revolution of Economic Development, 541

Henry James and the Jacobites, Maxwell Geismar, 373

Heretic's Sacraments, A (Poems), Walter Kaufmann, 382

Hoffman, Daniel G., Poem (A Garland of Verses for Marjorie Hope Nicolson), 404

Horowitz, Irving Louis, Arms, Policies and Games (CONTROVERSY), 94; **The Dragons of Marxism (REVOLVING BOOKSTAND),** 646

Hughes, H. Stuart, A German Humanist (REVOLVING BOOKSTAND), 341

Hunter, Ishi, The, Theodora Kroeber, 408

Hutchinson, Robert, Spinoza's Glass (Poem), 50

Hyman, Stanley Edgar, After the Great Metaphors, 236

If Deterrence Fails (CONTROVERSY), Mark Hedden, 89

IF YOU DON'T MIND MY SAYING SO, Joseph Wood Krutch, 120, 274, 432, 516

In Favor of Capital Punishment, Jacques Barzun, 181

Innocent Pleasure, This (REVOLVING BOOKSTAND), Edward D. Radin, 154

Intellectual in French Fiction, The (REVOLVING BOOKSTAND), Henri Peyre, 150

Ishi, The Hunter, Theodora Kroeber, 408

Jarrell, Randall, On Preparing to Read Kipling, 220

Johansen, Mary Ellen, Four Poems, 205

Jung, C. G., Anthony Storr, 395

Kaufmann, Walter, A Heretic's Sacraments (Poems), 382

Kerr, Walter, The World With Both Eyes Open, 192

Kiernan, Bernard, Limitations of U. S. Policy Toward the Underdeveloped World, 208

Kipling, On Preparing to Read, Randall Jarrell, 220

Kroeber, Theodora, The Hunter, Ishi, 408

Krutch, Joseph Wood, IF YOU DON'T MIND MY SAYING SO, 120, 274, 432, 516

Langbaum, Robert, The Symbolic Mode of Thought (REVOLVING BOOKSTAND), 454

Letters to a Friend, Rose Macaulay, 259

Liberal's Casebook, The Modern, K. R. Minogue, 359

Limitations of U. S. Policy Toward the Underdeveloped World, Bernard Kiernan, 208

Logue, Edward J., Attack from Hudson Street (REVOLVING BOOKSTAND), 343

LOOK AROUND, A, Paul A. Zahl, What Are the Wild Waves Saying?, 603

Macaulay, Rose, Letters to a Friend, 259

Mars, The Planet: Our Mysterious Neighbor, Gerard de Vaucouleurs, 40

Math Wars, The (AN UNPROFESSIONAL EYE), Benjamin DeMott, 296

Miller, Perry, The Responsibility of Mind in a Civilization of Machines, 51

Mind of the Critic, The, Marvin Rosenberg, 551

Minogue, K. R., The Modern Liberal's Casebook, 359

Modern Liberal's Casebook, The, K. R. Minogue, 359

Morley, S. G., Mr. Barzun and Capital Punishment (CONTROVERSY), 446

Morris, Arval A., Mr. Barzun and Capital Punishment (CONTROVERSY), 443

Morris, Wright, Craft and Idea in the Novels of: The Shaping of Prophecy (REAPPRAISALS), Wayne C. Booth, 608

Mr. Barzun and Capital Punishment (CONTROVERSY), Jerome Nathanson and others, 436

Music Criticism and Scholarship (ON THE MUSICAL SCENE), B. H. Haggan, 423

Nathanson, Jerome, Mr. Barzun and Capital Punishment (CONTROVERSY), 486

New Irony, The: Sicknicks and Others (AN UNPROFESSIONAL EYE), Benjamin DeMott, 108

Newman, William J., Reviewing the Reviewers (REVOLVING BOOKSTAND), 136

Nicolson, A Garland of Verses for Marjorie Hope (Poems), Daniel G. Hoffman, Louis Simpson, John Unterecker, Mark Van Doren, 404

O Broin, Pádraig, The Early Lyric in Gaelic, 70

On a February Thaw (Poem), Alan Dugan, 419

ON THE MUSICAL SCENE, 420

With a Bing and a Whimper, George Steiner, 420

Music Criticism and Scholarship, B. H. Haggin, 423

On the Side of the Enemy (REVOLVING BOOKSTAND), Philip Rieff, 642

Out, Damned Spot!" (REVOLVING BOOKSTAND), Ralph W. Gerard, 152

Packer, Herbert L., Mr. Barzun and Capital Punishment (CONTROVERSY), 440

Party Apolitics (AN UNPROFESSIONAL EYE), Benjamin DeMott, 595

Peyre, Henri, The Intellectual in French Fiction (REVOLVING BOOKSTAND), 150

Planet Mars, The: Our Mysterious Neighbor, Gerard de Vaucouleurs, 40

Proper Ecologist, A (REVOLVING BOOKSTAND), Paul B. Sears, 146

Radin, Edward D. This Innocent Pleasure (REVOLVING BOOKSTAND), 154

READER REPLIES, THE, 156, 484, 656

REAPPRAISALS, 278, 608

The Desperate Morality of the Plays of Tennessee Williams, Arthur Ganz, 278

The Shaping of Prophecy: Craft and Idea in the Novels of Wright Morris, Wayne C. Booth, 608

Recommended Summer Reading (REVOLVING BOOKSTAND), Members of the Editorial Board, 474

Renon, Erika, Ecstasy (Poem), 607

Responsibility of Mind in a Civilization of Machines, The, Perry Miller, 51

Reviewing the Reviewers (REVOLVING BOOKSTAND), Jay Williams, Philip Thody, Gladys Schmitt, William J. Newman, Wallace Stegner, 128.

Revolution of Economic Development, The, Robert L. Heilbroner, 541

REVOLVING BOOKSTAND, THE, 128, 312, 454, 628

Reviewing the Reviewers, Jay Williams, 128; Philip Thody, 130; Gladys Schmitt, 134; William J. Newman, 136; Wallace Stegner, 140

Translation and Re-creation, Dudley Fitts, 144, review of *Phaedra & Figaro* by Robert Lowell and Jacques Barzun.

A Proper Ecologist, Paul B. Sears, 146, review of *The Forgotten Peninsula* by Joseph Wood Krutch.

A Thoroughgoing Professional, Frank Getlein, 148, review of *Van Gogh: A Self-Portrait*, letters selected by W. H. Auden.

The Intellectual in French Fiction, Henri Peyre, 150, review of *The Intellectual Hero* by Victor Brombert.

"Out, Damned Spot!" Ralph W. Gerard, 152, review of *Beyond the Reach of Sense* by Rosalind Heywood and *Challenge of Psychological Research* by Gardner Murphy.

This Innocent Pleasure, Edward D. Radin, 154, review of *The Delights of Detection* edited by Jacques Barzun.

The Antislavery Myth, C. Vann Woodward, 312, review of *The Liberty Line* by Larry Gara, *North of Slavery: The Negro in the Free States, 1790-1860* by Leon F. Litwack and *Antislavery: The Crusade for Freedom in America* by Dwight Lowell Dumond.

Field for Historical Passion, Paul A. Carter, 328, review of *Prohibition: The Era of Excess* by Andrew Sinclair.

A German Humanist, H. Stuart Hughes, 341, review of *Marxism: An Historical and Critical Study* by George Lichtheim.

Attack from Hudson Street, Edward J. Logue, 343, review of *The Death and Life of Great American Cities* by Jane Jacobs.

The Symbolic Mode of Thought, Robert Langbaum, 454, review of *Essays and Introductions* by W. B. Yeats.

Advance and Withdrawal, James Rowe, 462, review of *Congress and the Court* by Walter F. Murphy.

An Indispensable Book, Wallace Stegner, 464, review of *The Rhetoric of Fiction* by Wayne C. Booth.

Speaking of Means and Ends, Jacques Barzun, 468, review of *The Concept of Method* by Justus Buchler and *Case Method in Human Relations* by Paul and Faith Pigors.

Recommended Summer Reading, Members of the Editorial Board, 474

A Briefbag of Felonies, Jacques Barzun, 628

Transcending Material Welfare, Frank Freidel, 636; review of *The Public Happiness* by August Heckscher.

A Stance of Moral Neutrality, C. Vann Woodward, 638; review of *Patriotic Gore* by Edmund Wilson.

On the Side of the Enemy, Philip Rieff, 642; review of *Black Ship to Hell* by Brigid Brophy.

The Dragons of Marxism, Irving Louis Horowitz, 646; review of *The Marxists* by C. Wright Mills.

New and Enlarged Aspects, A. B. Guthrie, Jr., 652; review of *Letters of the Lewis and Clark Expedition* edited by Donald Jackson. *Editors Also Write*, 654

Rieff, Philip, On the Side of the Enemy (REVOLVING BOOKSTAND), 642

Riesman, David, Dealing with the Russians over Berlin, 13

Rosenberg, Marvin, The Mind of the Critic, 551

Rovere, Richard H., Eisenhower Over the Shoulder (SCHOLAR CORNERED), 176

Rowe, James, Advance and Withdrawal (REVOLVING BOOKSTAND), 454

Schmitt, Gladys, Reviewing the Reviewers (REVOLVING BOOKSTAND), 134

SCHOLAR CORNERED, THE, 176, 512

Eisenhower Over the Shoulder, Richard H. Rovere, 176

Crusted Stars and Self-Warming Planets, Harlow Shapley, 512

Sears, Paul B., A Proper Ecologist (REVOLVING BOOKSTAND), 146

Separation, The (Poem), John Haag, 564

Shaping of Prophecy, The: Craft and Idea in the Novels of Wright Morris (REAPPRAISALS), Wayne C. Booth, 608

Shapley, Harlow, Crusted Stars and Self-Warming Planets (SCHOLAR CORNERED), 512

Sicknicks and Others: The New Irony (AN UNPROFESSIONAL EYE), Benjamin DeMott, 108

Simpson, Louis, Poem (A Garland of Verses for Marjorie Hope Nicolson), 405

Spinoza's Glass (Poem), Robert Hutchinson, 50

Stance of Moral Neutrality, A (REVOLVING BOOKSTAND), C. Vann Woodward, 638

Stegner, Wallace, Reviewing the Reviewers (REVOLVING BOOKSTAND), 140; *An Indispensable Book (REVOLVING BOOKSTAND)*, 454

Steiner, George, With a Bing and a Whimper (ON THE MUSICAL SCENE), 420

Storr, Anthony, C. G. Jung, 395

Summer Reading, Recommended (REVOLVING BOOKSTAND), Members of the Editorial Board, 474

Thody, Philip, Reviewing the Reviewers (REVOLVING BOOKSTAND), 130

Thoroughgoing Professional, A (REVOLVING BOOKSTAND), Frank Getlein, 148

Transcending Material Welfare (REVOLVING BOOKSTAND), Frank Freidel, 636

Translation and Re-creation (REVOLVING BOOKSTAND), Dudley Fitts, 144

Tree and The Eyes of Man (Poems), Daniel J. Berrigan, 431

Turco, Lewis, Epistle to a Sleeper (Poem), 584

Unconventional Warfare, J. K. Zawodny, 384

UNPROFESSIONAL EYE, AN, Benjamin DeMott, 108, 296, 448, 595

The New Irony: Sicknicks and Others, 108

The Math Wars, 296

Donors: Dollars: Dolors, 448

Party Apolitics, 595

Unterecker, John, Poem (A Garland of Verses for Marjorie Hope Nicolson), 405

Up, Up, and Away with the Arts, Robert Erwin, 572

Updike, John, Calendar (Poem), 550

Van Doren, Mark, Poem (A Garland of Verses for Marjorie Hope Nicolson), 406

Vaucouleurs, Gerard de, The Planet Mars: Our Mysterious Neighbor, 40

Warga, Gerzon, Mr. Barzun and Capital Punishment (CONTROVERSY), 442

Warfare, Unconventional, J. K. Zawodny, 384

What Are the Wild Waves Saying? (A LOOK AROUND), Paul A. Zahl, 603

Williams, Jay, Reviewing the Reviewers (REVOLVING BOOKSTAND), 128

Williams, Tennessee, The Desperate Morality of the Plays of (REAPPRAISALS), Arthur Ganz, 278

With a Bing and a Whimper (ON THE MUSICAL SCENE), George Steiner, 420

Woodward, C. Vann, The Antislavery Myth (REVOLVING BOOKSTAND), 312; *A Stance of Moral Neutrality (REVOLVING BOOKSTAND)*, 638

World with Both Eyes Open, The, Walter Kerr, 192

Zahl, Paul A., What Are the Wild Waves Saying? (A LOOK AROUND), 603

Zawodny, J. K., Unconventional Warfare, 384

